



## ARCO BELO TECHNICAL RIDER & STAGE PLOT

### STAGE, SOUND AND LIGHTING REQUIREMENTS

In order to assure a quality concert, PRESENTER agrees to provide ARTIST with the following at PRESENTER's sole cost and expense:

- 1.) Professional sound augmentation system capable of providing clear, non-distorted, evenly distributed sound throughout the audience area, microphones, monitors as needed and described in technical specifications.
- 2.) A professional crew to operate systems, assist with load in and setup, breakdown and load out of all equipment, and to work with Arco Belo for desired results. This specifically includes at least two staff people with knowledge of lighting and audio systems
- 3.) A full sound check and line test to the satisfaction of the artist and at least 2 continuous hours of dress rehearsal.
- 4.) A grand piano tuned to A440, preferably Fazioli, Mason & Hamlin or Steinway & Sons, Model D in excellent condition, **music desk removed**. Must be tuned before and after soundcheck, please have a piano tuner on standby.

2 microphones high / low (KM184, DPA4099 or similar), 1 microphone bass (AKG C414)

2 monitors (left and right of the piano bench, one channel)

5.) 6 Manhasset Music Stands

6.) 3 Standard Chairs, 1 Piano Bench with adjustable height, 1 Stool

7.) Input list and microphone requirements from venue:

- 1 Vocal Mic (Shure SM58 or similar)
- 2 Piano Mics (Preferably matched condenser mic pair)
- 1 Direct Box (Countryman, Radial or similar)
- 1 Kick Drum Mic (Shure Beta 52, AKG D12, or similar)
- 2 Drum OH Mics (Preferably matched condenser mic pair)
- 3 mics for string players (Preferably clip on condensers: DPA or similar)

\*Bassist travels with his own microphone



**BASS:** Double bass, with adjustable bridge and pick up (preferably David Gage "Realist" or Fishman "Full Circle"), Gallien-Krueger 400RB or Ampeg SVT or Mark Bass combo (at least 200Watts), mic for double bass (Electrovoice RE-20 or DPA), 2 dynamic microphones with stands (Shure SM58S with switch preferably), a small table and a carpet (1.5 x1.5 meters minimum), 2 monitors

**PERCUSSION/DRUMS:** 1 professional model kits (Sonor, Ludwig, Slingerland, Rogers or Yamaha), Sizes are as follows: 18" or 20" bass drum, 14"x14" floor tom with legs. NO SHORT FLOOR TOM LEGS, 16"x16™ FLOOR TOM, snare drum: 5 1/2"x14\* preferably wood. NO PICCOLO SNARE DRUM. Should have functioning throw-off strainer for "snares off" option. All toms listed above should have both top and bottom heads. Top heads should be REMO Coated Ambassador or Evans Coated. Snare drum should have REMO Coated Ambassador on top or Evans Coated.

**HARDWARE:** 1 lightweight cymbal stand, 2 boom Cymbal stands, hi-hat stand. NO SHORT HI-HAT STAND. Snare drum stand, lightweight bass drum foot pedal, high quality Spanish Cajon (must be made from wood).

**Amplification:** If there is amplification in the performance space this setup requires (minimum) three microphones: One microphone for the Cajon (Shure Beta 91A or equivalent), One or two overheads.

**NOTE: \*Arco Belo is primarily an acoustic ensemble and sound reinforcement needs vary based on the size of the venue and audience.**

8.) There are no special lighting requirements, the group tends to enjoy soft, filtered light on stage

9.) Sound and lighting equipment must be set up and ready for the sound check upon arrival of the artists.

10.) The equipment listed within this rider is necessary in order for the artists properly execute their performance. This technical rider is an integral part of the performance contract. If you have additional requirements or need to make changes, **please don't hesitate to contact us by email: [arcobeloensemble@gmail.com](mailto:arcobeloensemble@gmail.com)**

## **GENERAL PROVISIONS**

ARTIST(s) shall have the sole and exclusive control over the production and presentation of the performance with regard to staging, lighting, sound, wardrobe, and material in collaboration with PRESENTER.



PRESENTER agrees that s/he will not sell any products identified with ARTIST at the place of performance or any other adjacent place under his control without the expressed consent of ARTIST.

No portion of the performance(s) rendered hereunder may be broadcast, recorded, filmed, taped, photographed or otherwise embodied without advanced, written authorization by ARTIST. If granted and approved photography must be by available light only, unless requirement is waived by ARTIST. There may be a time limitation imposed upon photographers by ARTIST. Photographers must use a camera muzzle or silent shutter.

PRESENTER agrees to supply all necessary permits, licenses, and authorizations from any and all government agencies, bureaus, departments, Federal, State, and/or local governments.

### **GREEN/DRESSING ROOMS/ HOSPITALITY**

PRESENTER agrees to provide safe, comfortable, private dressing rooms (or alternative) for ARTIST's sole use.

These rooms must be clean, dry, well lit and heated or air-conditioned, as the weather shall require, preferably equipped with a mirror, chairs, tables, a clean bathroom with running water and tissue, iron + ironing board (if possible). The dressing rooms must be made available to ARTIST upon their arrival and are to remain available to ARTIST until load out is complete. PRESENTER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while ARTIST is performing. In addition, this room shall be capable of being locked.

One (1) communal area with comfortable seating and the following backstage:

- a) Light vegetarian snacks are welcomed
- b) Glasses for water or non-carbonated bottled water is appreciated
- c) Clean towels for performers
- d) hot green tea and coffee, fruit juice, fresh and dried fruits, biscuits, bread, cheese, etc upon arrival of artists

Meals

- a) A light meal or catering would be welcomed, including vegetarian options, local beer and wine

